

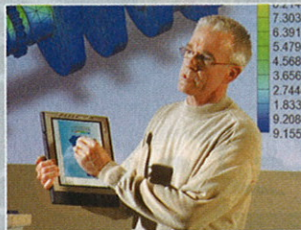
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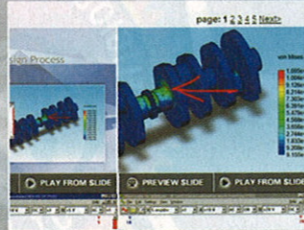
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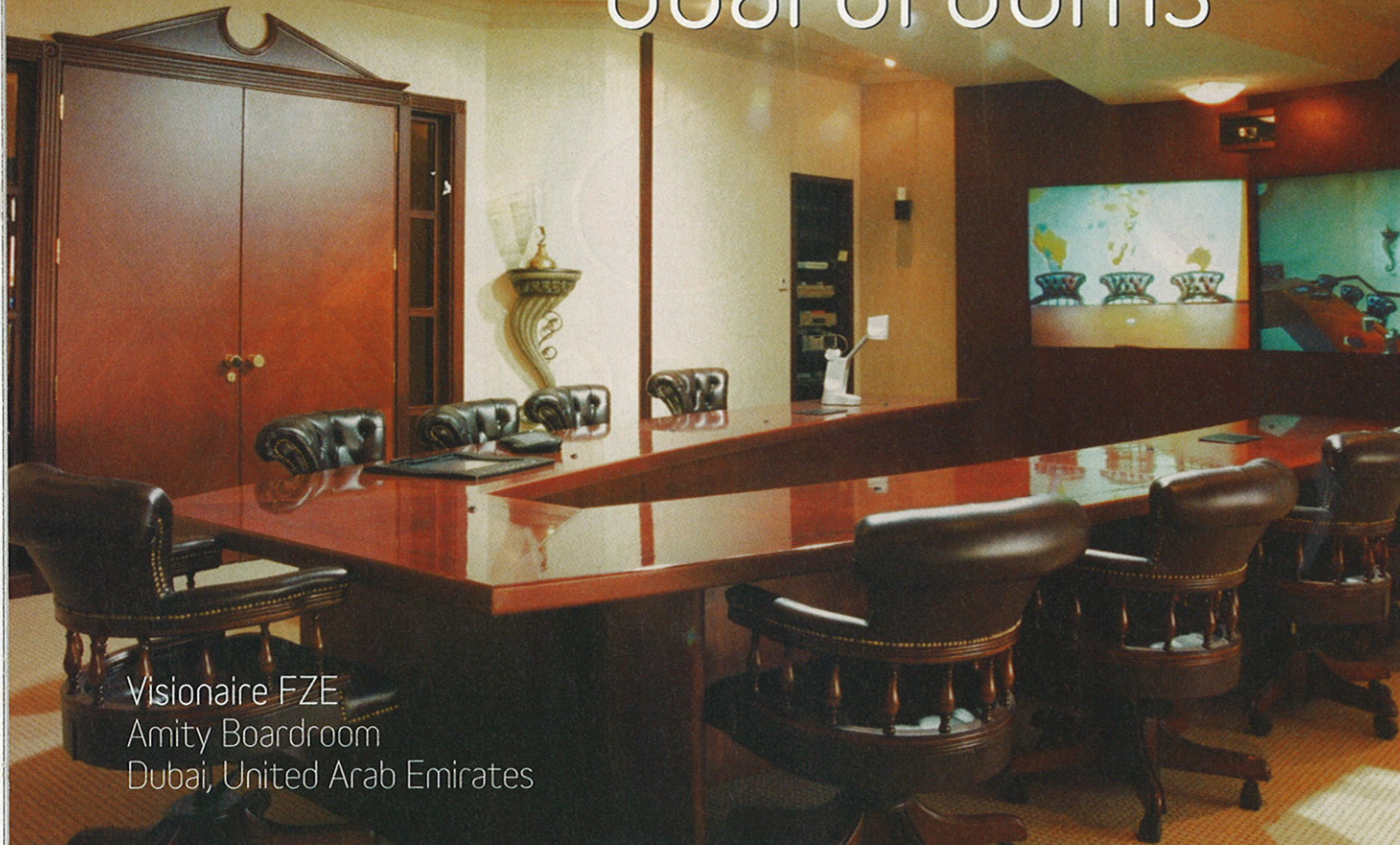
best presentation rooms

Behind every successful presentation room

is a team of architects, designers and audio-visual integrators who have invested hundreds of hours of their time, energy and imagination toward the common goal of a successful project. In the process, the rooms they create become more than just another space inside a building; these boardrooms, classrooms and auditoriums are where vital business decisions are made, new ideas are shared and great presentations are made. Indeed, these rooms are where the organizations who use them come to life, inspired by a unique choreography of architecture, technology, function and aesthetics. We hope you enjoy reading about the winners of this year's Best Presentation Rooms awards, which honor the best rooms of 2004. The winners deserve your admiration and respect — we congratulate them all.

— The editors of Presentations magazine

grand prize boardrooms



Visionaire FZE
Amity Boardroom
Dubai, United Arab Emirates

Visionaire FZE is a global, full-service AV designer/integration company that has showcased its expertise in its own Amity Boardroom in Dubai, UAE. The design concept behind the room, "Building the Future — Preserving the Past," is evident in the tasteful nod to Arab culture in the wall decorations, ceiling lamp and stately chairs. Less obvious is the technical sophistication of the room, which includes motion sensors that detect where people are sitting, automatically activating those microphones as well as the tracking on the room's videoconferencing camera. Four distinct lighting zones and a host of other presentation options make it an ideal room for almost any type of presentation.

stats

AV cost: \$285,000
Total cost: 850,000
System designer/installer:
Visionaire FZE

equipment

Crestron AV2 C2ENET-1 and RoomView control system
Mitsubishi XD5900 projectors (2)
Draper Diamond screens (2)
WolfVision VZ9 visualizer
Smart Symposium ID-250 interactive tablet
Aethra AVC 8400 videoconferencing system
ClearOne XAP 800 and XAP 400 audioconferencing systems
Beyer Dynamic MPC 22 microphones (9)
Sound Advance SA-CT10BS speakers (4)
Yamaha speakers (2)
Extron MSV 0804 switcher



second prize boardrooms



Scios Inc.
Corporate Boardroom
Fremont, Calif.

Scios Inc., a healthcare company owned by Johnson & Johnson, developed its corporate boardroom with display and presentation concerns foremost in mind. The screens, both plasma and projection, as well as the wall-length interactive whiteboard surface, are all well-proportioned for the room. Extra display versatility is provided by the 11 pop-up LCD monitors that fold beneath the table when not in use. This is a beautiful, flexible room capable of accommodating all types of meetings.

stats

AV cost: \$150,000
Total cost: \$400,000
Architect: Flad & Associates
AV dealer: SPL Integrated Solutions
System designer: Charles M. Salter Associates

equipment

Crestron control system, AV2 and TS-4500
Panasonic TH-50PHD57UY 50-inch plasmas (2)
Boland D151B LCD monitors (11)
Panasonic PT-L6510UL projector
Extron DVS 204 video scaler
Custom Display Solutions screen
PolyVision CopyCam electronic whiteboard
Polycom VS400 videoconferencing system
Sony EVI-D100 videoconferencing cameras (3)
Polycom Vortex EF2280/EF2201 audioconferencing system
Audio-Technica ES945W microphones (6)
JBL Control 29A speakers (2)
Bose 32 SE-P-W ceiling speakers (8)
Extron I2x8 Matrix switchers (2)

third prize boardrooms

Utah State Capitol
Office Building
Legislative Distance
Communication Room
Salt Lake City

Utah's legislators and their committees meet in the Utah State Capitol Office Building Legislative Distance Communication Room. The room's technology and media capabilities assist governing bodies as they present, discuss, refine and confirm items before voting. In addition to the room's stellar videoconferencing setup and large dual screens, its table can be configured in a variety of ways — V-shaped for videoconferences, U-shaped or rectangular for other meetings. All cabling for the table is done through its legs. Big, bold photos of the Utah landscape create an expansive, comfortable environment for attending to the state's most important business.



stats

AV cost: N/A
Total room cost: N/A
Architect: Capitol Design Team
AV dealer: Poll Sound
System Designer: Gerald F. Nelson, Spectrum Engineers

equipment

AMX NXT-CV12/ME control system
Sanyo PLC-EF12N/NL projector
Stewart Visionary electric/Techplex 100 front/rear-projection screens

Samsung SVP-6000 document camera
Polycom VS4000 videoconferencing system
ClearOne AP800/API10 audioconferencing system (4)
Shure microphones (24)
Atlas Sound FAI38 speakers (13)
Sony EVI D100 camera
Extron Cross Point 124 HVA matrix switcher
Extron Cable Cubby 800 cable enclosures (6)



grand prize

classrooms/ training facilities

Baylor University Hankamer School of Business
Southwest Securities Financial Markets Center
Waco, Texas

The goal of the Southwest Securities Financial Markets Center at Baylor University is to provide students with access to technologies they will use out in the financial world. This room succeeds with two rear-screen projectors, a 58 x 144-inch screen and two 61-inch plasma displays on the side walls. The displays can be used for presenting, videoconferencing or displaying material from a plethora of sources, including a document camera, DVD player, student laptops and the school's network, all available via an AMX control panel at the teaching station. The horseshoe-shaped conference table provides seating for 20 people and each seat is equipped with a microphone. The table is crowned with a 12-foot curved ticker and data-wall display, providing stock quotes and market data. Four additional student workstations with multiple monitors offer more seating and workspace. For Baylor business students, this room helps jumpstart their technological education.



stats:

AV cost: \$203,000
Total cost: \$900,000
Architect: Stanley G. Love, AIA
Baylor
System designer: Thorburn
Associates Inc.
AV dealer/installer: Padgitt's

equipment:

AMX NI-3000 Net Linx controller
AMX TXC4 four-button transmitter
AMX NXC-COM2 dual com cards (2)
AMX MVP-WDS docking station
AMX MVP-8400 Modero touchpanel
AMX NXA-USBIN Take Note software
NEC PX-61SM3A gas plasma displays (2)
NEC WT-600 rear-screen projectors (2)
Autopatch 1YDM matrix switcher
Chief projector mounts (2)
Chief plasma mounts (2)
Da-Lite Da-Plex Diffusion projection screen
Elmo HV-5000 document camera
Dell Latitude and Optiplex computer workstations (28)

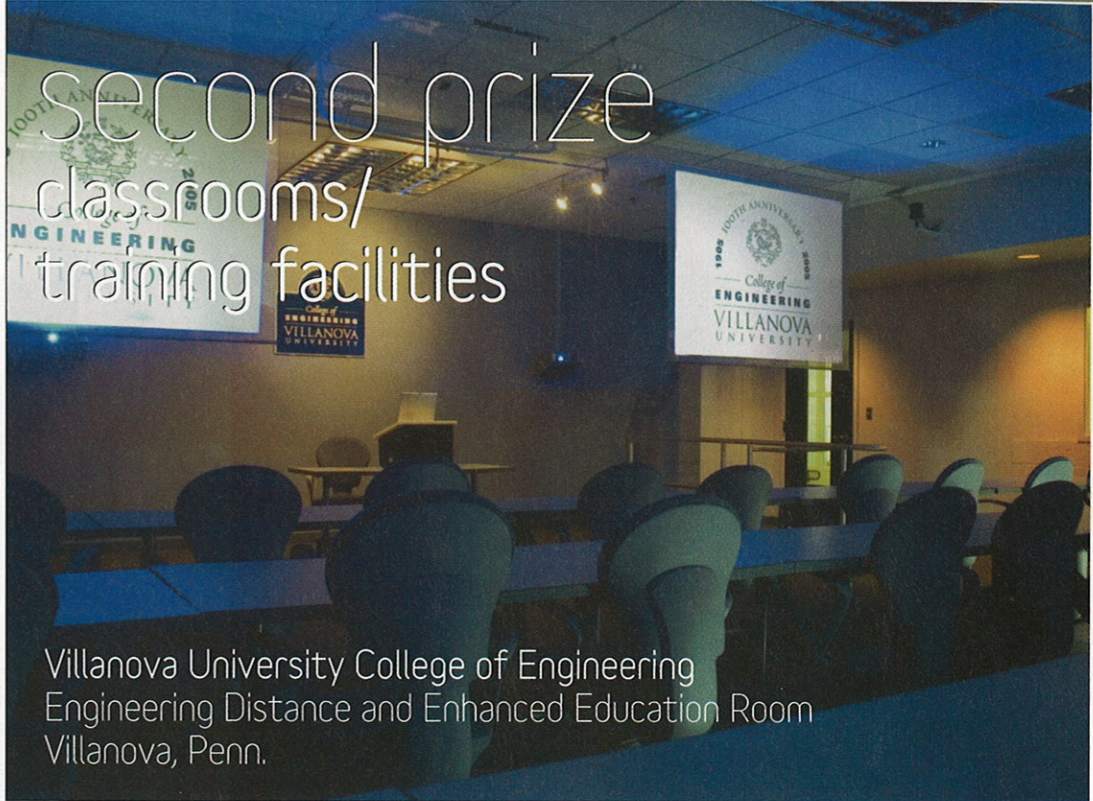
Atlas FA series speakers (16)
Tandberg 3000MXP videoconference system
Audio Technica ATW-3110D wireless microphones (2)
Countryman Isomax M4HP5VX12AB microphones (21)
Lectrosonics DM1624 and DM1612 audio matrix mixers (2)
Lectrosonics PA8 amplifiers (2)
Extron Extender WM interfaces (3)
Sampson Servo260 amplifier
MTX 620WE speakers (2)
Sony SLV-N750 videocassette recorder
WAVE cameras (3)
Marantz PMD930 DVD player
Middle Atlantic MRK-44-26 equipment rack

stats:

AV cost: \$120,000
Total cost: \$170,000
Architect: Sean O'Donnell
System designer: Sean O'Donnell
AV dealer/installer: RoData Inc.

equipment:

Crestron CNMSX-Pro2 control system
NEC MT1065 projectors (2)
Panasonic TH42PWD5UI plasma display
Dell 2001 FP LCD monitors (2)
Crosspoint 8:8 XGA Matrix
Extron MAV 8:8 video scaler
Prodisplay 84-inch Clearview projection screens (2)
Tandberg 2500 videoconference system
Sonic Foundry MediaSite Live publishing system
Toshiba M200 tablet PC
Samson UHF 32 microphones (3)
Tandberg AudioScience microphones (3)
Bose 32-7 speakers (8)
Gentner AP800 audio processor
Mackie 1202-VLZ Pro audio mixer
Sony EVI-D100/MX video cameras (5)
Telemetrics camera control
Videonics Pro/TM3000 character generator (5)
Philips DVD recorder
Middle Atlantic Command Center Desk



second prize

classrooms/ training facilities

Villanova University College of Engineering
Engineering Distance and Enhanced Education Room
Villanova, Penn.

Villanova's Engineering Distance and Enhanced Education room is designed to provide everything needed for traditional students as well as long-distance learners. Two projectors mounted to the wall illuminate two clear-acrylic rear-projection screens, and images appear to float like holograms. The instructor sees a preview of the screen's material from a plasma display mounted at the back of the room. The room is

networked, allowing professors to preload their material for upcoming classes. A technical workstation is in the rear of the room and contains the rich-media recorder, Sonic Foundry MediaSite Live as well as a videoconference system. All lectures can be viewed live with a Web connection, or called up from an archive for later viewing.

Lepp Institute of
Digital Imaging
Digital Imaging Lab
Los Osos, Calif.

The Lepp Institute's Digital Imaging Lab is designed for hands-on instruction. It accommodates 16 students and each dual station is equipped with two computers, four LCD monitors, a graphics tablet and pen, an inkjet printer and a slide scanner. All workstations are networked to additional printers that can output larger wide-format prints. Stadium risers are used so that all seats have a good view of the instructor's station and the wall is designed to act as a screen for the two ceiling-mounted projectors. This room provides plenty of digital workspace for students and is extremely functional for instructors.



third prize

classrooms/training facilities

stats:

AV cost: \$68,000
Total cost: \$129,230
Architect: N/A
System designer: George Lepp
AV dealer/installer: Lepp & Associates,
Finishing Touch

equipment:

Epson PowerLite 740C projectors (2)
ViewSonic 15-inch VE155B monitors (17)
Dell Dimension 8300 computer workstations (18)
Epson Stylus 2200 printers (9)
Epson Stylus 7600 printer
Epson Stylus 4000 printer



grand prize auditoriums

Titan Corp.
Conference Center 125
Annapolis Junction, Md.
Titan Corp. is a leading provider of defense and communications products for the U.S. Department of Defense and other government intelligence agencies. As such, the company's presentations tend toward the dramatic and intense, and Titan needed an auditorium to maximize these effects. Working with designers at SPL Integrated Solutions, Titan modeled Conference Center 125 after a high-end movie theater, with comfortable seats, 7.1 surround sound, an acoustical-paneled ceiling and cushy seats with cup holders. Visuals are displayed on a Draper rear-projection screen lit up with a 7,700-lumen Christie projector. And halfway back, dual 50-inch Sony plasma displays add visibility for people in the rear. The room is outfitted with a Polycom videoconferencing system and four Panasonic pan-tilt-zoom cameras that ensure that the people sitting in all 172 seats can be seen during large-scale videoconferencing meetings.

stats

AV cost: \$400,000
Total cost: \$800,000
Executive architect: N/A
System designer: SPL Integrated Solutions
AV dealer/installer: SPL Integrated Solutions

equipment

AMX NI-4000 NetLinx and NXT-CV12 control systems (2)
Christie projector
Sony 50-inch PFM-50C1 plasma (2)
Folsom ViewMax scaler
RGB Spectrum QuadView Plus
Draper Q Cinescreen screen
Samsung SVP6500 visualizer
Smart Technologies Sympodium interactive tablet
Polycom VS4000 videoconferencing system
Panasonic AW-600 videoconferencing camera (4)
Shure 515DXs microphones (86)
EAW CR-721 surround sound speakers
EAW speakers, various (13)
Tannoy CMS60 ceiling speakers (24)
Bag End D18E-AD subwoofer
Peavey Media Matrix Mainframe
960nt audio control system



second prize auditoriums

University of Wisconsin-Milwaukee
Curtin Hall Auditorium
Milwaukee

In addition to outstanding presentation technology — a 7,700-lumen Sanyo projector, a WolfVision document camera, four 20-inch ViewSonic LCD displays and a Crestron control system — UW Milwaukee's Curtin Hall Auditorium is equipped for the complex task of simultaneous language

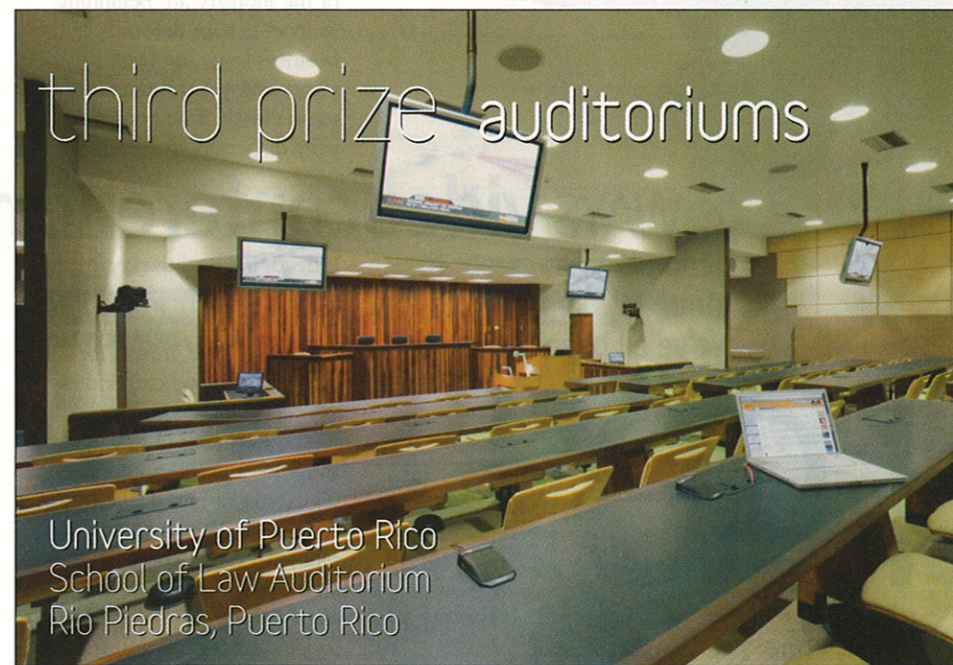
interpretation. The 127-seat lecture hall was designed so that six interpreters can work at once from separate soundproof booths. This lets visiting lecturers from other countries speak in their native language while audience members listen to translations in six other languages on provided headsets.

stats

AV cost: \$235,000
Total cost: \$1,300,000
Executive architect: Falamak Nourzad, Continuum Architects and Planners
System designer: Phil Roeglin, Professional Audio Design
AV dealer/installer: Mark Hannen, Lewis Sound and Video Professionals

equipment

Crestron TPS-6000LB CresNet control system
Sanyo PLC-UF15 projector
Sanyo PLC-XP41 projector
ViewSonic VP201B 20-inch LCD monitors (4)
Draper Access/Series V 100-inch projection screen
Elmo TRS-35XG slide-to-video converter
Kodak IIIATS slide projectors with Navitar lenses (2)
WolfVision VZ-27 document camera
Audio Technica, Beyerdynamic, Shure microphones (12)
Renkus-Heinz, EAW, Mackie speakers (16)
Extron Crosspoint 84VHA wideband matrix switcher
Listen LT-800 ALS transmitters, 172 Listen LR500 receivers with ear speakers (8)



third prize auditoriums

University of Puerto Rico
School of Law Auditorium
Rio Piedras, Puerto Rico

The University of Puerto Rico's School of Law Auditorium was designed with furniture and fixtures to simulate a modern courtroom. The auditorium does double duty as a lecture hall, and a Sharp projector, four suspended Sony plasma displays and an Elmo document camera provide clear views of presentation material. Videoconferencing is another primary use, and the hall is decked with a Polycom codec, 55 ParkerVision microphones and three video cameras that can focus in on any student, speaker or professor in the room.

stats

AV cost: \$225,000
Total cost: \$400,000
Executive architect: Luis Cura
System designer: Audio Visual Concepts Inc. (Media Integration Group)
AV dealer/installer: Audio Visual Concepts Inc. (Media Integration Group)

equipment:

AMX NI-3000 control system
Sony PFM-50CI plasmas (4)
Sharp XG-C50X projector
Dell 14-inch LCD monitors (4)
Extron 15M182 switcher/scaler
Da-Lite Cosmopolitan Electrol 120-inch screen
Elmo HV-3000XG visual presenter
Smart Technologies Sympodium interactive tablet
Polycom VS4000 videoconferencing system
ParkerVision LMP-2000 microphones (55)
Atlas Sound FAP-I38T87-20 speakers (12)